

Basic Photographic Composition

Full Day / \$155

The foundation to making good photographs is understanding the basics of composition that are controlled in the camera. This course will explore how Focal Length, Aperture, and the Shutter Speeds are used to create the images you want to make through in-class examples and hands-on practice.

This course is appropriate for the beginning to intermediate photographer, and is applicable to most cameras (film or digital, P&S or DSLR). While the course is structured for cameras with manual controls, we will also be looking at the various ways to manipulate the setting on cameras with auto settings.

Introduction To Adobe's Lightroom

Afternoon / \$95

Lightroom is Adobe's powerful digital asset manager, RAW processor, and editing tool. It is used to organize your photo libraries; to rate, tag, and find your images nearly effortlessly; to easily edit your images by putting the most frequently used tools right at your fingertips; and finally, to print and/or export your images in their final format.

Lightroom can also be slightly bewildering due to its power. That is where this workshop comes in.

This half-day session is an introduction to this incredibly useful application. It is intended for those who are either thinking about adopting Lightroom into their workflow, or for those who have recently installed Lightroom and need some guidance getting started.

Participants are invited to bring their own laptops.

Note: please contact me if you will not have Lightroom installed on your computer prior to the workshop.

Documenting Your Art: For Artists

Afternoon / \$95

This course is for artists who create 2-dimensional art, and need to accurately document it for grant applications, on-line portfolios, sales brochures, etc.

This hands-on workshop will teach you simple lighting techniques for photographing flat art. We will also look at some basic concepts for working with images on the computer.

In this workshop we will go through the process of photographing a piece of art, moving the images into a computer and then getting those images out again.

Participants are invited to bring a single flat piece of art, a camera, and a laptop.

Introduction To Apple's iPhoto: For Artists

Afternoon / \$95

Finding specific photos on your computer can be done easily and quickly when you have the right tools. Apple's iPhoto can be that tool for many artists with large and unwieldy libraries of photos of their work or images they refer to for reference or inspiration.

In this workshop you will learn how to use Apple's iPhoto to store and retrieve your photos using key-words, ratings, and labels. You will see how Smart Albums can be used to create themed collections of images that are easily browsed. We will also explore how to create slideshows and photo books as a way to present your work to clients and galleries.

You are invited to bring your Apple laptop.

Note: this workshop requires the use of an Apple computer. See my website or contact me for more details if you do not already have iPhoto installed.

Spring/Summer 2013

Introduction To Adobe's Lightroom	Saturday, April 20 or Thursday, May 2	1:30pm to 5:30pm
Introduction To Apple's iPhoto: For Artists	Wednesday, May 1 or Wednesday, May 22	1:30pm to 5:30pm
Basic Photographic Composition	Sunday, May 19 or Saturday, June 8 or Saturday, June 22	9:30am to 4:30pm
Documenting Your Art: For Artists	Sunday, May 26 or Sunday, June 9 or Sunday, June 23	1:30pm to 5:30pm

Afternoon workshops run from 1:30pm to 5:30pm. At the break coffee/tea/juice and baked goodies will be provided.

Sessions are limited to 6 participants.

Full Day workshops run from 9:30am to 4:30pm. A cold lunch will be provided, as well as coffee/tea/juice.

Prices do not include tax.

How To Contact Me:

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